



Due to the COVID-2019 State of Emergency, the Municipal Services, Facilities and Infrastructure Committee will be holding its meeting remotely using the web-based program, Zoom. Members of the public will be able to access this public meeting through a variety of options, described below. If you encounter any issues accessing this meeting, please call 603-757-0622 during the meeting. To access the meeting online navigate to *Zoom.us* and enter the Webinar ID # **893 5886 7206**. To listen via telephone call 877-853- 5257 and enter the Webinar ID: **893 5886 7206**. When the meeting is open for public comment, callers may press *9 if interested in commenting or asking questions.

City of Keene

New Hampshire

**MUNICIPAL SERVICES,
FACILITIES AND INFRASTRUCTURE
COMMITTEE
AGENDA
Council Chambers B
October 21, 2020
5:30 PM**

Janis O. Manwaring, Chair
Michael Giacomo, Vice Chair
Randy L. Filiault
Bettina A. Chadbourne
Robert C. Williams

1. Verbal Update - Lower Speed Limits on Eastern Avenue - Police Department
2. Katie Schwerin - Proposal for Permanent Public Art Installation - Airport Property

MORE TIME ITEMS:

- A. Colonial Theater Group, Inc. – Petition for Discontinuance R-2020-38
- B. Petition – Deteriorating Conditions on Thompson Road
- C. Councilor Philip Jones – Maintenance of the Wilson Pond Dam on Arch Street and Communication from Robert Malay/Keene School District – Maintenance of the Wilson Pond Dam

Non Public Session
Adjournment



City of Keene
Transmittal Form

October 20, 2020

TO: Municipal Services, Facilities and Infrastructure Committee

FROM: City Clerk

THROUGH: Patricia A. Little

ITEM: 2.

SUBJECT: Katie Schwerin - Proposal for Permanent Public Art Installation - Airport Property

ATTACHMENTS:

Description

Communication_Schwerin

Communication_Friends of Public Art

BACKGROUND:

Katie Schwerin has submitted a proposal for an art installation at the Dillant-Hopkins Airport.

To the City of Keene

Katie Schwerin and Friends of Public Art would like to submit this proposal for installation of a sculpture by Adam Schepker at the Keene Dillant Hopkins Airport. The sculpture is made from scrap metal at the airport and was introduced to the City last fall as an extension of the Monadnock Labyrinth project, by Katie Schwerin, started two years ago with the installation of the labyrinth.

Thank you for your attention to this proposal.

Katie Schwerin

A handwritten signature in cursive script, appearing to read "Katie Schwerin". The signature is written in dark ink and is positioned below the printed name.

City of Keene

Section 4 - Public Art Proposal

1. Name of artist, partners or organizations

Adam Schepker, sculptor, supported by Katie Schwerin, local artist and artist for Keene's Mt. Monadnock Labyrinth and Friends of Public Art

2. Demonstration of the experience of the artist(s) and/or organization in the production of the type of artwork and the provision of documents that demonstrate the artist(s) and/or organization is recognized by critics and by his or her peers as one who produces works of art.

Adam Schepker considers himself a sculptor first and foremost. But, for his day job, he works in the wood shop making looms at Harrisville Design. "PLAY", this word is at the heart of what I strive to portray or encourage with my work/sculptures. I make large participatory sculptures out of either; wood, stone, or metal. I try to make sculptures that bring a joyful sense of play to everyone focusing more on adults. I feel adults lose their childhood sense of fun and joy due to their focus on adult responsibilities, and some strange code of conduct that many adults feel tied to". Adam has a studio in his home; a farmhouse built in the 1850's.

Adam has created public arts pieces over the last few years, most notable is a bench made from bicycle parts that is displayed in the green corridor behind the coop. Adam is also is a lead organizer and instructor for the summer arts program, Immersion in the Arts.

3. Identify whether it will be a temporary or permanent display.

This will be a permanent display.

4. Identify the location.

The sculpture will be located at the Keene Airport, on the right as you drive to the airport. There is a pull off area with some picnic tables across from a large open field where the Mt. Monadnock Labyrinth is located. The sculpture would be on the ridge behind the Labyrinth. Below shows the proposed area in the upper right corner, the indented area in the green.

5. A description of the public art includes but is not be limited to: size, expected amount of space to be required, materials to be used, theme or context. If

temporary, length of time of the display, drawings, design documents, etc.
The sculpture is made of 19/10" circular discs from the airport scrap metal pile, linked together and forming a hexagonal form. This form is held together by a steel frame. The sculpture will be mounted using bolts on a 6'x8' cement slab. The size is about 7.5'H x 5'W x 3' deep.

6. Are utility hookups needed?

No.

7. How is the project being funded?

Friends of Public Art has raised the funds through crowd fundraising sources.

8. Expected general maintenance requirements.

No maintenance required.

9. If temporary, how will the public art be removed and the space restored?

Not temporary.

10. Assurance the art does not infringe upon the any copyright and agrees to hold the City harmless for any copyright infringement.

This is an original piece of art/sculpture. See contract attached.

11. Comply with all City and State permitting.

Yes.

12. Is the project technically feasible to produce and display?

Yes

Plan for production

The sculpture is completed and ready to be mounted

Time line

As soon as the city approves the project, we will work with funding and hope to complete and installation in the fall, if there is time before the weather, or the spring.

13. Will the project be accessible to the public for viewing and enjoying?

Yes. It will be installed in the airport proper.

14. Does the project reflect aspects of the City's history, culture, or Comprehensive Master Plan?

The sculpture enhances an area at the airport for visitors to Keene and for local residents who frequent the area. Also, it is unique in that it is constructed using metal pieces from the airport scrap metal pile. It will be situated near the pathway that leads to field where the other sculpture pieces are installed (Monadnock Labyrinth and then Peace Pole)

15. Is the project designed for the proposed site and is commensurate in scale with its surroundings? *Yes, it fits well in with the space with plenty of room for the concrete pad and is easily viewable from the airport main door so when visitors come, they will see it.*

Description of Inspiration for Sculpture and Creative Process

"My main inspiration for this sculpture was the relationship of the modern engineering and geometry found at the airport, and nature's beautiful design surrounding it. My creative process was really me trying to find a harmonious way to display the beautiful steel base plates donated by airport." Adam Schepker

16. Is the project durable (where applicable) and reasonable to maintain in terms of time and expense?

It does not require any maintenance.

17. Is the project designed and to be constructed by persons experienced in the production of such artwork?

Yes.

18. Does the project aesthetically enhance the public space or built environment to which it relates or otherwise interacts with its surroundings?

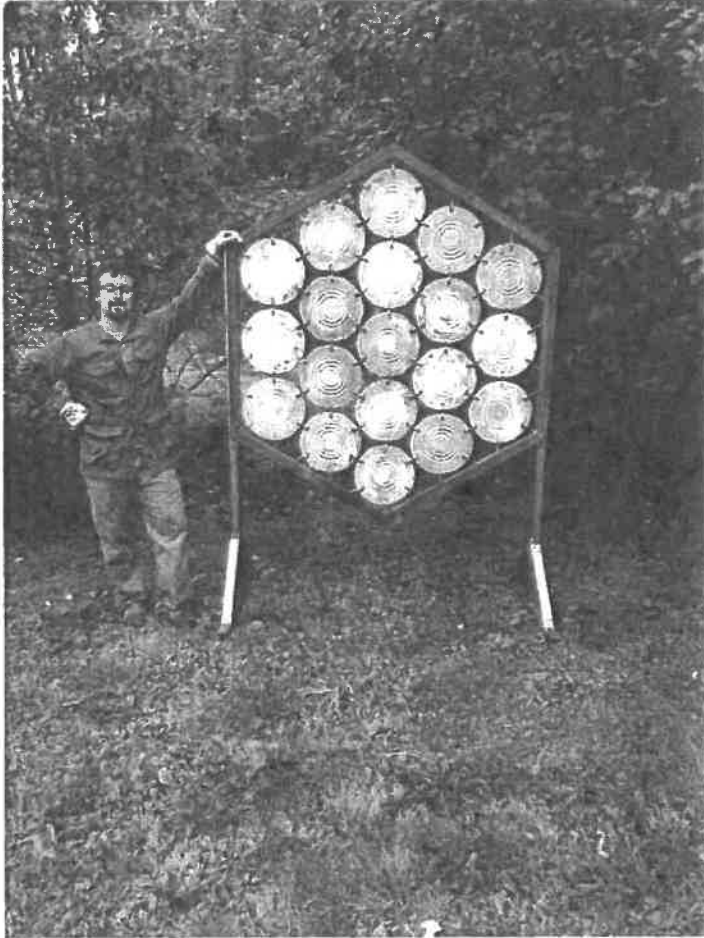
Yes. It fits well with the airport proper. It is connected to it by the material used in its creation, all from the airport metal scrap pile.

19. Does the project contribute to a sense of civic pride?

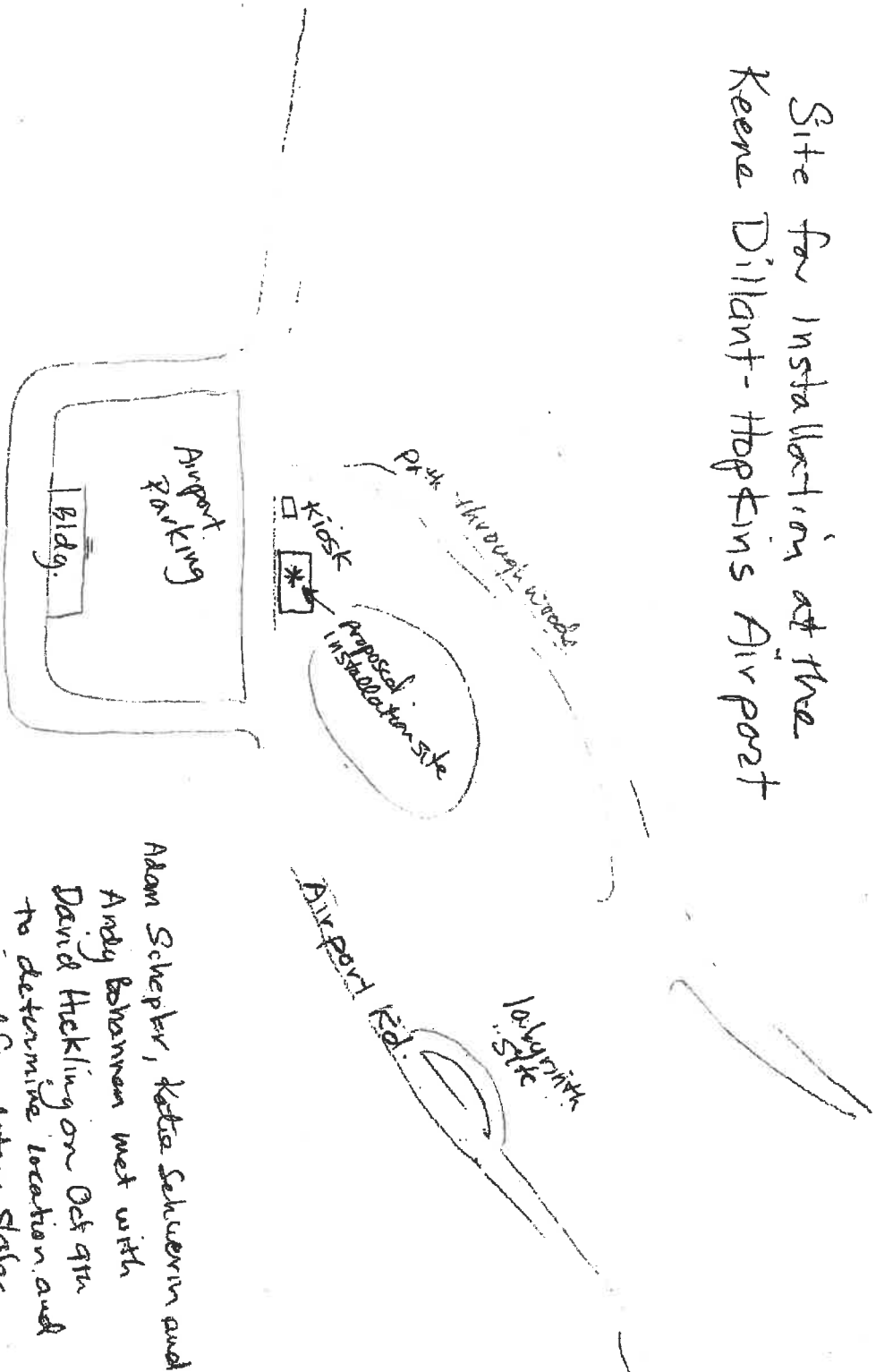
Art situated in a space that is more utilitarian, like the airport, brings an added dimension and ultimately, interest and engagement by the people who come through the airport. The location of the sculpture, by the pathway system, serves another purpose as well, to draw attention to the pathway that then connects the visitor to the Monadnock Labyrinth and the peace pole.

20. Does the project create a public safety or security concern?
No.

Addendum: Image of Adam next to his sculpture



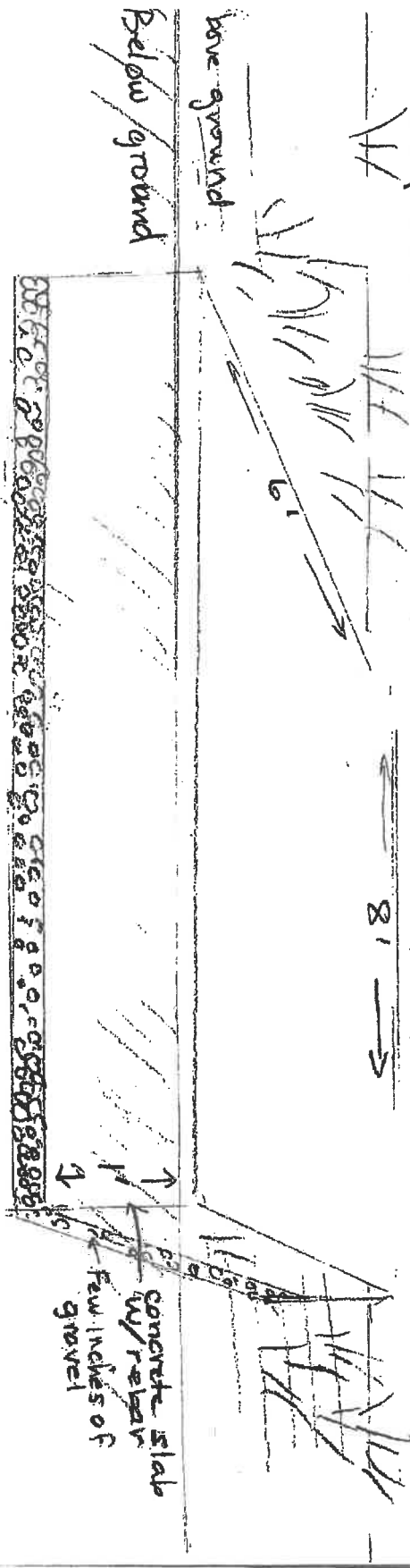
Site for installation at the
Keene Dillant-Hopkins Airport



Adam Schepker, Kaita Schuerrin and
Andy Behanman met with
David Heckling on Oct 9th
to determine location and
size of foundation slab.

Installation Plan:

I plan to do the installation. The slab will be below ground for the most part. There will be a few inches of crushed stone with a concrete slab on top with a rebar grid to reinforce the concrete. I will drill bolt holes after concrete hardens, and use exterior anchor cement to "glue" them in place (easier to get exact and super strong). $\frac{1}{2}$ " stainless threaded bolts will be used to hold the sculpture down (8" inch bolts). The bolts will be capped. Adam Schepker





FRIENDS of PUBLIC ART

Friends of Public Art
Robertson Center for Non Profits
15 Eagle Court
Keene, NH ZIP 03431
631.872.4156
FPAMonadnock@gmail.com
Fpamonadnock.org

To Whom It May Concern:

I, Adam Schepker, creator of the Public Art Sculpture being installed at the Keene Airport, hereby declare that the art does not infringe upon any copyrights, and both myself and the organization Friends of Public Art agree to hold the City harmless of any copyright infringement.

In addition, Friends of Public Art and myself, Adam Schepker, agree to turn over ownership, control, and all future rights of the Public Art sculpture that will be installed at the Keene Airport.

It is understood that a more formal agreement will be signed if the Public Art proposal is accepted.

X 
Artist, Adam Schepker

X 
Friends of Public Art, Founder Georgia Cassimatis

FPA brings economic, cultural, social and historical vitality through the creation of public art installations in the Monadnock region which is free to the public.

Quote Will be scheduled once + notations
Date is set. Contact Sarah Farnsworth @
Kapitoff Insurance [Log in](#)

[Job Search](#)

Contractors

General Liability

			
Bodily Injury	Property Damage	Legal Defense	Medical Payments

 Begins TBD 12:00 AM

 Ends TBD 1:59 PM

Your one-time payment

\$133⁸¹

[Review + Purchase](#) >

 [Preview Certificate](#)

Crew Members

Add any crew members, volunteers, or employees whose actions you want covered under your policy.

[Just Me](#) >

Coverage + Limits

Configure your coverages and the limits that will be applied to your policy.

[Manage](#) >

General Liability - \$1,000,000

• General Liability covers you for claims for bodily injury and property damage caused to a third party.

Additional Insureds

Add Additional Insureds and get Certificates of Insurance for third parties that want to be covered under your policy.

Add +

* Need Address for clause

Optional Add-Ons



FRIENDS of PUBLIC ART

Friends of Public Art
Robertson Center for Non Profits
15 Eagle Court
Keene, NH ZIP 03431
631.872.4156
FPAMonadnock@gmail.com
Fpamonadnock.org

To Whom It May Concern:

Friends of Public Art, (501-c3) will provide to the City a sum equal to one percent (1%) of the construction cost of the Public Art for the monitoring, operation, maintenance, repair, upkeep, relocation, removal, or other requirements related to the Public Art Totaling \$34.45. The total cost of the art is \$3445 you can see our budget below.

- o \$2000 Paid to artist (Includes material cost)
- o \$500 Concrete Pad
- o \$200 Insurance Coverage for Install
- o \$545 Crowdfunding Admin Fee
- o \$200 Plaque

It is understood that a more formal agreement will be signed if the Public Art proposal is accepted.

Thank you!

X Georgia Cassimatis
Printed Name

X 
Signed name, Founder Georgia Cassimatis
Founder and Executive Director of Friends of Public Art,

FPA brings economic, cultural, social and historical vitality through the creation of public art instillations in the Monadnock region which is free to the public.

Public Art Proposal Package and Other

Table of Contents

1. Introductory letter
2. Public arts proposal
3. Provision of a map/imagery of the area for the installation of the Public Art identifying the location.
4. Diagram of installation plan
5. Letter signed by the artist that indicates the Public Art does not infringe upon any copyrights and the artist and/or organization agrees to hold the City harmless for any copyright infringement. Also the artists agreement to turn over ownership, control, and all future rights to the Public Art.
6. Insurance quote to be paid by Friends of Public Art for the installation process.
7. Signed statement that the artist(s)/organization will provide to the City a sum equal to one percent (1%) of the construction cost of the Public Art for the monitoring, operation, maintenance, repair, upkeep, relocation, removal, or other requirements related to the Public Art.