



City of Keene
New Hampshire

**MUNICIPAL SERVICES,
FACILITIES AND INFRASTRUCTURE
COMMITTEE
AGENDA
Council Chambers B
November 10, 2020
5:30 PM**

Janis O. Manwaring, Chair
Michael Giacomo, Vice Chair
Randy L. Filiault
Bettina A. Chadbourne
Robert C. Williams

-
1. Katie Schwerin - Proposal for Permanent Public Art Installation - Airport Property
 2. REPORT OUT - Maintenance of the Wilson Pond Dam - City Manager

MORE TIME ITEMS:

- A. Colonial Theater Group, Inc. – Petition for Discontinuance R-2020-38
- B. Petition – Deteriorating Conditions on Thompson Road

Non Public Session
Adjournment

Due to the COVID-2019 State of Emergency, the Municipal Services, Facilities and Infrastructure Committee will be holding its meeting remotely using the web-based program, Zoom. Members of the public will be able to access this public meeting through a variety of options, described below. If you encounter any issues accessing this meeting, please call 603-757-0622 during the meeting. To access the meeting online navigate to Zoom.us and enter the Webinar ID # 820 6022 1175. To listen via telephone call 877-853- 5257 and enter the Webinar ID: 820 6022 1175. When the meeting is open for public comment, callers may press *9 if interested in commenting or asking questions.



City of Keene
Transmittal Form

October 20, 2020

TO: Municipal Services, Facilities and Infrastructure Committee

FROM: Katie Schwerin

THROUGH: Patricia A. Little, City Clerk

ITEM: 1.

SUBJECT: Katie Schwerin - Proposal for Permanent Public Art Installation - Airport Property

ATTACHMENTS:

Description

Communication_Schwerin

Communication_Friends of Public Art

Resolution R-2018-22

BACKGROUND:

Katie Schwerin has submitted a proposal for an art installation at the Dillant-Hopkins Airport.

To the City of Keene

Katie Schwerin and Friends of Public Art would like to submit this proposal for installation of a sculpture by Adam Schepker at the Keene Dillant Hopkins Airport. The sculpture is made from scrap metal at the airport and was introduced to the City last fall as an extension of the Monadnock Labyrinth project, by Katie Schwerin, started two years ago with the installation of the labyrinth.

Thank you for your attention to this proposal.

Katie Schwerin

A handwritten signature in cursive script, appearing to read "Katie Schwerin". The signature is written in dark ink and is positioned below the printed name.

City of Keene

Section 4 - Public Art Proposal

1. Name of artist, partners or organizations

Adam Schepker, sculptor, supported by Katie Schwerin, local artist and artist for Keene's Mt. Monadnock Labyrinth and Friends of Public Art

2. Demonstration of the experience of the artist(s) and/or organization in the production of the type of artwork and the provision of documents that demonstrate the artist(s) and/or organization is recognized by critics and by his or her peers as one who produces works of art.

Adam Schepker considers himself a sculptor first and foremost. But, for his day job, he works in the wood shop making looms at Harrisville Design.

"PLAY", this word is at the heart of what I strive to portray or encourage with my work/sculptures. I make large participatory sculptures out of either; wood, stone, or metal. I try to make sculptures that bring a joyful sense of play to everyone focusing more on adults. I feel adults lose their childhood sense of fun and joy due to their focus on adult responsibilities, and some strange code of conduct that many adults feel tied to". Adam has a studio in his home; a farmhouse built in the 1850's.

Adam has created public arts pieces over the last few years, most notable is a bench made from bicycle parts that is displayed in the green corridor behind the coop. Adam is also is a lead organizer and instructor for the summer arts program, Immersion in the Arts.

3. Identify whether it will be a temporary or permanent display.

This will be a permanent display.

4. Identify the location.

The sculpture will be located at the Keene Airport, on the right as you drive to the airport. There is a pull off area with some picnic tables across from a large open field where the Mt. Monadnock Labyrinth is located. The sculpture would be on the ridge behind the Labyrinth. Below shows the proposed area in the upper right corner, the indented area in the green.

5. A description of the public art includes but is not be limited to: size, expected amount of space to be required, materials to be used, theme or context. If

temporary, length of time of the display, drawings, design documents, etc.
The sculpture is made of 19/10" circular discs from the airport scrap metal pile, linked together and forming a hexagonal form. This form is held together by a steel frame. The sculpture will be mounted using bolts on a 6'x8' cement slab. The size is about 7.5'H x 5'W x 3' deep.

6. Are utility hookups needed?

No.

7. How is the project being funded?

Friends of Public Art has raised the funds through crowd fundraising sources.

8. Expected general maintenance requirements.

No maintenance required.

9. If temporary, how will the public art be removed and the space restored?

Not temporary.

10. Assurance the art does not infringe upon the any copyright and agrees to hold the City harmless for any copyright infringement.

This is an original piece of art/sculpture. See contract attached.

11. Comply with all City and State permitting.

Yes.

12. Is the project technically feasible to produce and display?

Yes

Plan for production

The sculpture is completed and ready to be mounted

Time line

As soon as the city approves the project, we will work with funding and hope to complete and installation in the fall, if there is time before the weather, or the spring.

13. Will the project be accessible to the public for viewing and enjoying?

Yes. It will be installed in the airport proper.

14. Does the project reflect aspects of the City's history, culture, or Comprehensive Master Plan?

The sculpture enhances an area at the airport for visitors to Keene and for local residents who frequent the area. Also, it is unique in that it is constructed using metal pieces from the airport scrap metal pile. It will be situated near the pathway that leads to field where the other sculpture pieces are installed (Monadnock Labyrinth and then Peace Pole)

15. Is the project designed for the proposed site and is commensurate in scale with its surroundings? *Yes, it fits well in with the space with plenty of room for the concrete pad and is easily viewable from the airport main door so when visitors come, they will see it.*

Description of Inspiration for Sculpture and Creative Process

"My main inspiration for this sculpture was the relationship of the modern engineering and geometry found at the airport, and nature's beautiful design surrounding it. My creative process was really me trying to find a harmonious way to display the beautiful steel base plates donated by airport." Adam Schepker

16. Is the project durable (where applicable) and reasonable to maintain in terms of time and expense?

It does not require any maintenance.

17. Is the project designed and to be constructed by persons experienced in the production of such artwork?

Yes.

18. Does the project aesthetically enhance the public space or built environment to which it relates or otherwise interacts with its surroundings?

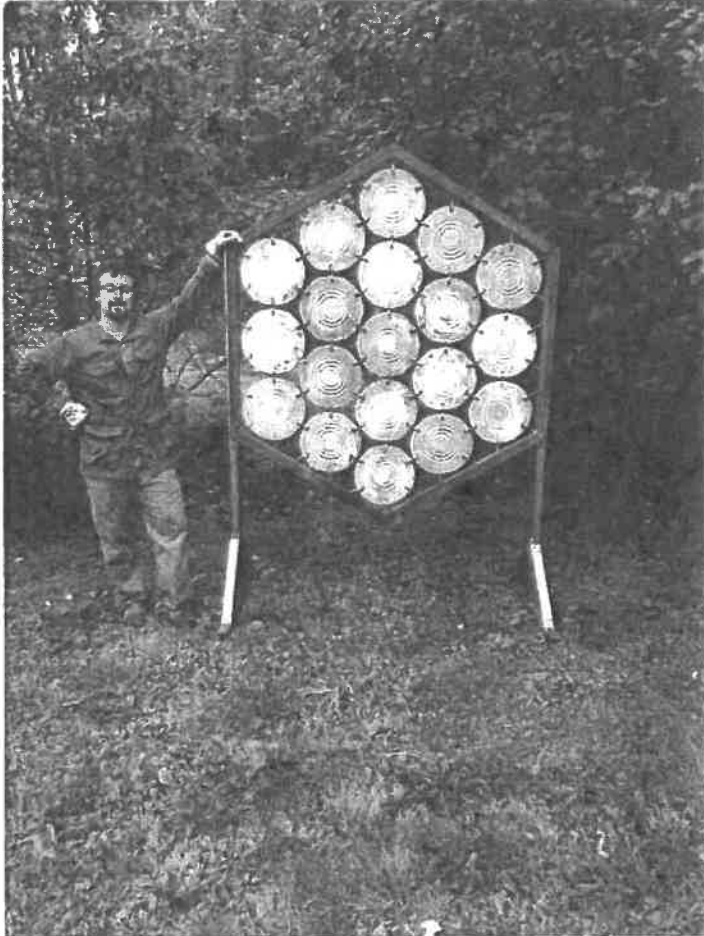
Yes. It fits well with the airport proper. It is connected to it by the material used in its creation, all from the airport metal scrap pile.

19. Does the project contribute to a sense of civic pride?

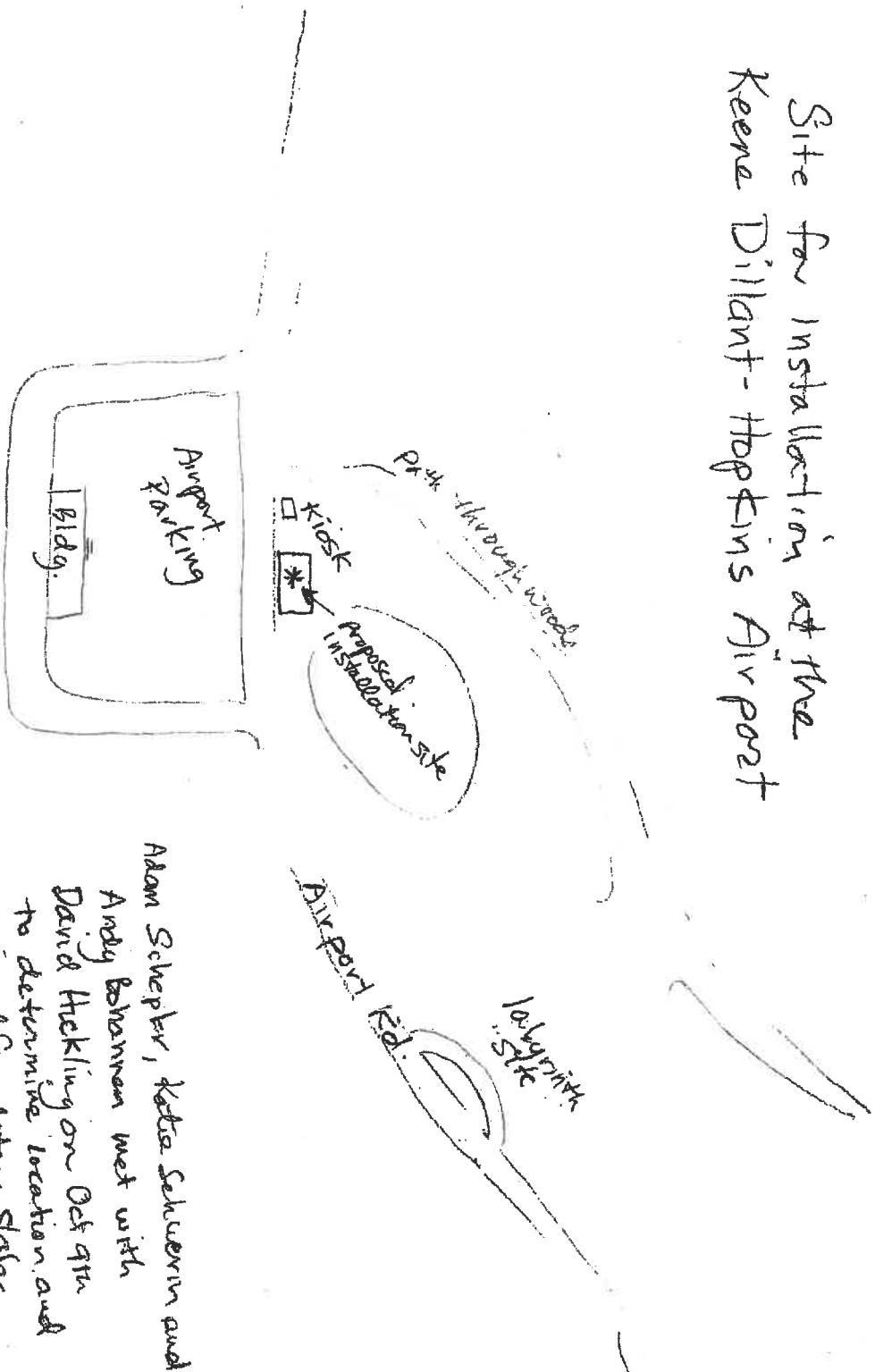
Art situated in a space that is more utilitarian, like the airport, brings an added dimension and ultimately, interest and engagement by the people who come through the airport. The location of the sculpture, by the pathway system, serves another purpose as well, to draw attention to the pathway that then connects the visitor to the Monadnock Labyrinth and the peace pole.

20. Does the project create a public safety or security concern?
No.

Addendum: Image of Adam next to his sculpture



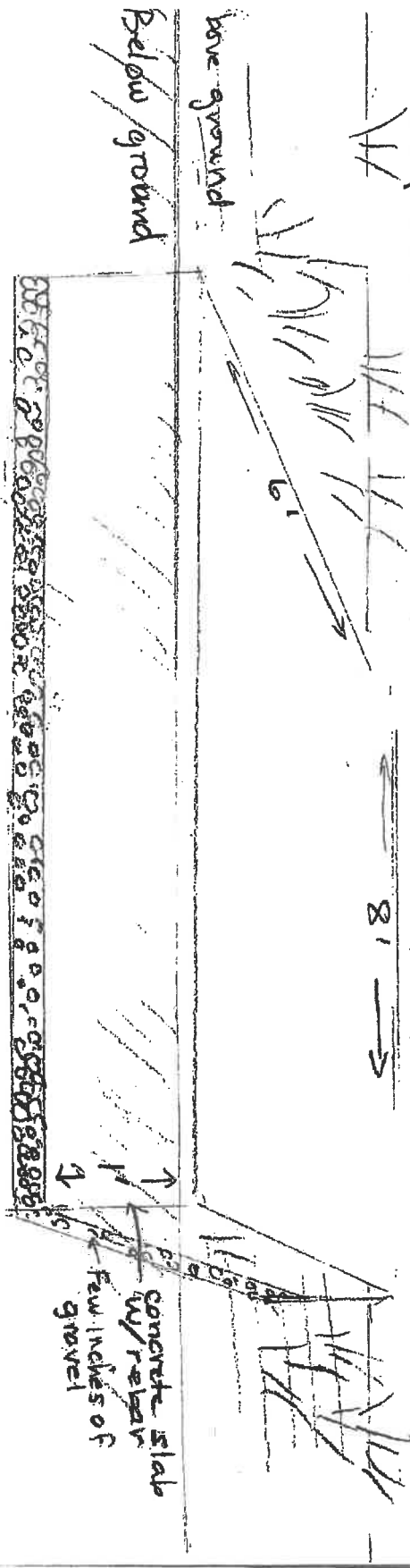
Site for installation at the
Keene Dillant-Hopkins Airport



Adam Schepker, Kaita Schuerrin and
Andy Behanman met with
David Heckling on Oct 9th
to determine location and
size of foundation slab.

Installation Plan:

I plan to do the installation. The slab will be below ground for the most part. There will be a few inches of crushed stone with a concrete slab on top with a rebar grid to reinforce the concrete. I will drill bolt holes after concrete hardens, and use exterior anchor cement to "glue" them in place (easier to get exact and super strong). 1/2" stainless threaded bolts will be used to hold the sculpture down (8" inch bolts). The bolts will be capped. Adam Schepker





FRIENDS of PUBLIC ART

Friends of Public Art
Robertson Center for Non Profits
15 Eagle Court
Keene, NH ZIP 03431
631.872.4156
FPAMonadnock@gmail.com
Fpamonadnock.org

To Whom It May Concern:

I, Adam Schepker, creator of the Public Art Sculpture being installed at the Keene Airport, hereby declare that the art does not infringe upon any copyrights, and both myself and the organization Friends of Public Art agree to hold the City harmless of any copyright infringement.

In addition, Friends of Public Art and myself, Adam Schepker, agree to turn over ownership, control, and all future rights of the Public Art sculpture that will be installed at the Keene Airport.

It is understood that a more formal agreement will be signed if the Public Art proposal is accepted.

X 
Artist, Adam Schepker

X 
Friends of Public Art, Founder Georgia Cassimatis

FPA brings economic, cultural, social and historical vitality through the creation of public art installations in the Monadnock region which is free to the public.

Quote Will be scheduled once + notations
Date is set. Contact Sarah Farnsworth @
Kapitoff Insurance Log in

< Job Search

Contractors

General Liability

			
Bodily Injury	Property Damage	Legal Defense	Medical Payments

Calendar icon Begins TBD 12:00 AM

Calendar icon Ends TBD 1:59 PM

Your one-time payment

\$133⁸¹

[Review + Purchase >](#)

 [Preview Certificate](#)

Crew Members

Add any crew members, volunteers, or employees whose actions you want covered under your policy.

[Just Me >](#)

Coverage + Limits

Configure your coverages and the limits that will be applied to your policy.

[Manage >](#)

General Liability - \$1,000,000

• General Liability covers you for claims for bodily injury and property damage caused to a third party.

Additional Insureds

Add Additional Insureds and get Certificates of Insurance for third parties that want to be covered under your policy.

Add +

* Need Address for clause

Optional Add-Ons



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To Whom It May Concern:

Friends of Public Art, (501-c3) will provide to the City a sum equal to one percent (1%) of the construction cost of the Public Art for the monitoring, operation, maintenance, repair, upkeep, relocation, removal, or other requirements related to the Public Art Totaling \$34.45. The total cost of the art is \$3445 you can see our budget below.

- o \$2000 Paid to artist (Includes material cost)
- o \$500 Concrete Pad
- o \$200 Insurance Coverage for Install
- o \$545 Crowdfunding Admin Fee
- o \$200 Plaque

It is understood that a more formal agreement will be signed if the Public Art proposal is accepted.

Thank you!

X Georgia Cassimatis
Printed Name

X 
Signed name, Founder Georgia Cassimatis
Founder and Executive Director of Friends of Public Art,

FPA brings economic, cultural, social and historical vitality through the creation of public art instillations in the Monadnock region which is free to the public.

Public Art Proposal Package and Other

Table of Contents

1. Introductory letter
2. Public arts proposal
3. Provision of a map/imagery of the area for the installation of the Public Art identifying the location.
4. Diagram of installation plan
5. Letter signed by the artist that indicates the Public Art does not infringe upon any copyrights and the artist and/or organization agrees to hold the City harmless for any copyright infringement. Also the artists agreement to turn over ownership, control, and all future rights to the Public Art.
6. Insurance quote to be paid by Friends of Public Art for the installation process.
7. Signed statement that the artist(s)/organization will provide to the City a sum equal to one percent (1%) of the construction cost of the Public Art for the monitoring, operation, maintenance, repair, upkeep, relocation, removal, or other requirements related to the Public Art.



CITY OF KEENE

R-2018-22

In the Year of Our Lord Two Thousand and Eighteen

A RESOLUTION COUNCIL POLICY: RELATING TO THE ACCEPTANCE AND PLACEMENT OF PUBLIC ART

Resolved by the City Council of the City of Keene, as follows:

WHEREAS: Public Art plays an important role in increasing the understanding and enjoyment of art by the community. Art is more accessible and visible to people when displayed in public areas. A key feature of Public Art is the importance of integrating art into the fabric of the community in order to enrich and enhance the physical attractiveness of the community. Public Art transforms spaces and provides a valuable contribution to the appreciation of the community and the quality of public places; and

WHEREAS: The City of Keene desires to participate in the promotion and display of Public Art to contribute to the unique identity of the City; enhance the City's economic and cultural vitality; and to encourage Public Art that is accessible to the public visually and physically.

NOW, THEREFORE, BE IT RESOLVED: Public Art may be located on public property in areas that are frequently visited, viewed, or accessed by the public. Locations may include public right-of-ways, intersections, City parks, City-owned property, and City-owned buildings, and

BE IT FURTHER RESOLVED: Artists and/or organizations wanting to create, provide, or develop Public Art shall submit a proposal to the Keene City Council that provides sufficient information for consideration of each proposal. When the City Council is considering Public Art, temporary or permanent, to be installed on, or in, property under City ownership or control it may consider:

- Whether the Public Art reflect aspects of the City's history, unique environment, cultural identity, or community at-large;
- Whether the Public Art aesthetically enhances public spaces or environments to which it relates or interacts;
- Whether the Public Art is commensurate in scale with its surroundings;
- Whether the Public Art is technically feasible to produce and to display;
- Whether the Public Art is unique and original and not mass produced or standardized;
- Whether the Public Art is durable, constructed of materials that will survive in the environment in which it will be placed, and reasonable to maintain in terms of time and expense;
- Whether the artist(s) and/or organization(s) submitting a proposal for Public Art can demonstrate that the artist(s) and/or organization(s) is (are) recognized by critics and peers as one who produces works of art;

- Whether the Public Art is in a location that allows for necessary maintenance;
- Whether the Public Art is designed to be reasonably protected from environmental degradation, damage, vandalism, or theft;
- Whether the Public Art is affixed to a structure or building and whether the structure or building is expected to remain in good condition for twenty (20) years;
- Whether the Public Art creates a public safety, health, or security concern.

BE IT FURTHER RESOLVED:

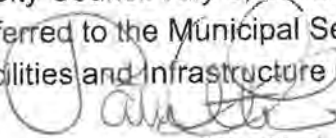
- Temporary Public Art is intended to not be owned by the City, to remain in the care, control, and ownership of the artist(s) and/or organization(s), to be easily installed and removed, to be displayed for a specific period of time or on loan for an undetermined period of time, and as specified in a Memorandum of Understanding between the artist(s) and/or organization(s) and the City Council prior to display.
- Permanent Public Art is intended to be owned by the City, is attached to a structure or property owned by the City, is of a size or type of construction that it cannot be easily removed, and which the artist(s) and/or organization(s) agree to relinquish and transfer all rights of ownership and control to the City of Keene.
- Public Art proposals will be in writing and shall include the following minimum information.
 - A description of the proposed Public Art, including but not limited to, the name of artist(s) and/or organization(s) involved, description of the experience of the artist(s) and/or organization(s) in the production of the type of artwork, and information establishing that the artist(s) and/or organization(s) is recognized by critics and peers as one who produces works of art.
 - Whether the Public Art will be temporary and on loan to the City, or permanent and owned by the City.
 - Identification of the location of the Public Art.
 - A description of the Public Art that includes a proposed design which is commensurate in scale with the intended location, the size to scale, the dimensions of the physical space required, the materials to be used, the intended theme or context, and if temporary, the length of time of the display, and how the Public Art will be accessible to the public for viewing and enjoying.
 - Whether utility hookups are required.
 - How the Public Art is funded.
 - The anticipated maintenance requirements of the Public Art, including recurring expenses.
 - If temporary, identify how the Public Art will be removed and how the space will be restored to its previous condition.

- How the Public Art will aesthetically enhance public spaces or environments to which it relates or interacts.
 - Provide appropriate certification that the Public Art does not infringe upon any copyright or trademark.
 - Provide documentation as required by the City with respect to construction or installation of the Public Art.
- The artist(s) and/or organization(s) proposing Public Art shall provide appropriate insurance certificates and indemnification to the City during construction/installation, and/or during display, as determined by the City Council, through a license for temporary Public Art or in the construction documents for Permanent Public Art.
 - If the Public Art is not owned by the City, the artist(s) and/or organization(s) proposing the Public Art will be responsible for the expenses of monitoring, operation, maintenance, repair, and removal.
 - The City shall have the right, in its sole discretion, to determine when or if it is necessary that Public Art be removed from public display.
 - The City Council, in its sole discretion, shall determine whether Public Art is accepted for ownership by the City.
 - The City Manager is authorized to develop and administer rules and procedures to determine whether a proposal for Public Art is acceptable and complete for submission to the City Council for consideration; for the management, monitoring, installation, maintenance, repair, operation, and removal of Public Art, and to prepare appropriate and necessary documents for the transfer of the ownership of permanent Public Art to the City; and to adopt City Ordinances as may be necessary and appropriate.
 - The City will establish an expendable trust for expenses associated with commissioning, installation, monitoring, maintenance, repair, operation, and removal of Public Art.
 - For any Public Art intended to be owned by the City, the donor shall contribute to the City a sum equal to one percent (1%) of the construction cost of the Public Art, to be deposited into the expendable trust and used by the City for the monitoring, operation, maintenance, repair, upkeep, relocation, removal, or other requirements related to the Public Art.




 Kendall W. Lane Mayor

In City Council July 5, 2018.
 Referred to the Municipal Services,
 Facilities and Infrastructure Committee.



 City Clerk

A true copy:
 Attest:



 City Clerk